

DÚO ALMA OLITE & JORGE NAVA

Alma Olite, violín

Jorge Nava, piano

Alma Olite gave her first recital at the age of eight, and since then, she has performed as a soloist and chamber music interpreter in Europe, Latin America, and Canada.

Before entering the Reina Sofía School of Music in Madrid to study with Zakhar Bron and Yuri Volguin, she began her training with Valeri Gazarian. In Madrid, she was awarded the title of the most distinguished violin student and performed with the *Albéniz Quartet* for three consecutive years. She completed her studies with a Master's Degree in Solo Performance Specialization at the Zürcher Hochschule der Künste in Switzerland.

She was a member of the London-based *Jubilee String Quartet*, with which she won the 2nd Karol Szymanowski Prize in Poland, served as the Quartet in Residence in Aldeburgh, and participated in MISQA in Canada. She has received awards in various national and international competitions, including Wieniawski-Lipinski, Juventudes Musicales, Villa de Salou, Teodoro Ballo, Villa de Llanes, among others. In 2011, she premiered "Nosferatu," a piece composed for her by Antonio Ballestín. Since October 2020, she has been a professor at the Royal Conservatory of Music in Madrid.

Jorge Nava is recognized by critics and beloved by the public, considered one of the most awarded pianists of his generation, with more than 20 awards in competitions such as the María Canals, the Iturbi Prize, the Jaén Prize, and the Portuguese Santa Cecilia Prize.

Born in Santander, he studied music in cities like La Paz, Barcelona, and London with renowned musicians and pedagogues such as Irina Efanova, Stanislav Pocheikin, and Dmitri Alexeev. He also received guidance from renowned pianists, including Boris Berman, Mikhail Voskresensky, Michel Beroff, and Joaquín Soriano. His education was supported by institutions like "la Caixa" Social Foundation, the Botín Foundation, the Association of Performers and Executives of Spain, the Liceu Conservatory, and the Royal College of Music. As a soloist, he has collaborated with major orchestras in Spain, Lithuania, Bolivia, and Colombia. His natural presence on stage has led him to perform recitals in significant venues across Europe and Latin America.

Currently, he combines his career as a performer with teaching at the Superior Conservatory of Music in Aragón. His performances have been broadcast on RNE, Catalunya Música, TVE, and TV3.