

Alberto Reguera, violin & Marc Piqué, piano

ALBERTO REGUERA, violin

"...a beautiful and deep sound, a very expressive and emotional interpretation..." -

Marçal Cervera -

"...a young violinist endowed with a magnificent musical talent and with a rare expressive sensitivity." - Gonçal Comellas

Born in León (Spain), he is a violin teacher by competitive examination at the Municipal Conservatory of Music of Barcelona. He obtained the advanced degree in violin at the Conservatory of Music of the Liceu de Barcelona, being awarded a scholarship for all his courses, under the tutelage of maestro Gonçal Comellas.

He develops an intense concert activity in the field of chamber music, playing in various auditoriums in the national territory, Germany, France, Russia, Kazakhstan, South Korea, Japan, Italy or Slovakia obtaining critical and public success. He has recorded for Radio Nacional de España, Slovak Radio, Cataluña Radio, Russia TV, Temps Records, Solfa Recordings.

His collaboration with the pianist and composer Carles Cases stands out, with whom he has participated as violin and viola soloist in the recording of his latest CDs: "París - Casablanca - New York", "Carles Casas diu Llach", "Espirituals", "Minimal" and "Araguaia" (Enderrock 2015 award for best classical music album, and award for best contemporary music album by critics).

He is a founding member of the Friedrich Piano Trio, as well as of the extinct Unesco Barcelona Orchestra under the direction of Gonçal Comellas, and with which he made his debut as a soloist at the Santes Creus Festival (2016).

He has performed as a soloist with the Bratislava Chamber Orchestra (Slovakia), the Extremadura Orchestra, the Orchestra of the Conservatory of Music of the Liceu de Barcelona, Nobilis Ensemble (Russia), the Unesco Barcelona Orchestra, the Cadí Chamber Orchestra, the OGB, Carles Cases Ensemble, the León Youth Music Orchestra, and the Vic Chamber Orchestra. Throughout his life he has received training and advice from various teachers: Gonçal Comellas, José Ramón Hevia, Pierrette Saint-Geremie, Liviu Prunaru, Boris Belkin, Bruno Canino, Alexandr Melnikov, Sergei Girshenko and Michel Wagemans, among others.

Alberto plays a violin by the luthier David Bagué, a copy of Guarnerius del Gesù "Ex Carrodus" built in 2008.

MARC PIQUÉ, piano

Born in Barcelona, he studied piano at the Municipal Conservatory of Music of Barcelona and the Higher School of Music of Catalonia with the pianist M. Jesús Crespo and the Casals Quartet.

He later completed further studies with Professor Luiz de Moura Castro at the Higher Conservatory of the Liceu in Barcelona.

He was awarded a scholarship by the Centre for Piano Studies to participate in numerous international courses with pianists such as Josep Colom, V. Bronevetsky, L. Sintsev or Claudio Martínez Mehner.

He won various prizes at the Young Pianists Competition of Vilafranca del Penedés, the Eugènia Verdet Piano Competition and l'Arjau.

Since 2014, she has been the repertoire pianist for the Girona Choir at the Girona Auditorium, with which she has recorded three albums and toured the country on several occasions.

Together with the cellist Ramon Bassal, she has performed concerts throughout the country and Italy.

She currently combines her artistic activity with her teaching work at the Girona Municipal Music School.