

DÚO TARRAGÓ & SANTAMARÍA

Mieria Tarragó, soprano

Carmen Santamaría, piano

They have been a duo since 2016, both being students at ESMUC (Escola Superior de Música de Catalunya) and sharing an interest in Lied. Together, they have received classes and advice from Hartmut Höll, Wolfram Rieger, Francisco Poyato, and Anne Lebozec, and have performed in renowned venues and festivals such as Barcelona Obertura, *Emergents* at the Auditori de Barcelona, *Cambres Singulares* in Sant Cugat, Jardí dels Tarongers, Centro Botín in Santander, *Schubertiada* de Cantabria and Vilabertran, the "Encuentros de Historia y Música" of the City Council of Barcelona, Festival Udaeta, and Centro Botín, among others.

Since 2019, they have collaborated with the visual artist Inés García in her sound installation "Seis canciones populares," centered around the figure of Arturo Dúo Vital, performing in Castro Urdiales, Santander, and Bilbao. In 2021, they became part of the network of musicians of Juventudes Musicales de España, offering various tours across the peninsula.

In 2020, they released their first album with the support of the Government of Cantabria and the Fundación Botín. In the album "Arturo Dúo Vital: una voz en blanco y negro," they compiled the three song cycles composed by the Cantabrian composer and his most representative piano works. Winning the Catalonia Radio prize from the "El Primer Palau" competition allowed them to record their second professional demo in 2022, set to be released in the coming months, where they advocate for the recognition of female composers.

Currently, they are part of the "Lied the future" program, promoted by the Associació "Franz Schubert" Barcelona and supported by the Fundación Banco Sabadell. This platform will provide mentorship and lessons with Dorothea Röschmann and Wolfram Rieger throughout 2023 and also offer performances in Spain.