

David Martín, cello & Enrique Lapaz, piano

David Martín was born in León (Spain) and began his studies with the teachers J. Ordóñez and Eva M^a Rodríguez. In 2013 he entered the Escuela Superior de Música "Reina Sofía", where he was able to train with the teachers N. Shakhovskaya, I. Monighetti and J. P. Maintz and where he received the Award for the Most Outstanding Student. With the latter he completed his postgraduate studies at the University of the Arts in Berlin. In 2018 he was awarded First Prize in the Permanent Competition of Young Musicians of Spain, allowing him to debut with the RTVE Orchestra with the cello concerto by A. Dvorak, which has helped him to establish himself in the Spanish musical scene.

He has won the International Prize "Francesco Geminiani" of Verona, which allows him to play a cello built by Francesco Guadagnini from 1888.

He has played as a soloist with major orchestras such as the RTVE Orchestra of Spain, the Stuttgart Chamber Orchestra, the Norddeutsche Symphonie Orchester of Rostock, the Baden Baden Symphony Orchestra, the Jenaer Philharmonie or the City of León Symphony Orchestra. He has also been invited to participate in important festivals such as the Pablo Casals Festival in Puerto Rico, the Villars Music Academy in Switzerland or the Schleswig-Holstein Festival in Germany. David combines his concert activity with teaching as a cello professor at the Conservatorio Superior de Música de Castilla y León (COSCyL).

Enrique Lapaz has been awarded at the 'Sergey Prokofiev' International Piano Competitions in St. Petersburg, the 'Iturbi Prize' in Valencia, and has been the winner of the 'Ricardo Viñes' and the 'Ciudad de San Sebastián' Prizes, among others. As a soloist, he has performed with groups such as the Valencia Orchestra, the UA Philharmonic Orchestra, the St. Petersburg Capella Orchestra, the Vallès Orchestra and the Freixenet Symphony Orchestra, with conductors such as A. Chernushenko, J. Ross, M. Ignat and P. Heras-Casado. He has participated in various national and international cycles and festivals, such as the Symphony cycle at the Palau in Barcelona, the Venice Biennale, the "Sergei Oskolkov and Friends of Russia" Festival, the Gavrilin Festival in Vologda, and the Evgeny Mravinsky Music Festival in Estonia.

Enrique Lapaz graduated with honors from the ESMUC. He completed postgraduate studies (Doctor in Musical Arts) at the Rimsky-Korsakov Conservatory in St. Petersburg with Professor Nina Seregina, and later studied with the masters D. Bashkirov and D. Lossev at the Reina Sofía School of Music, where he received the Award for the Most Outstanding Student of his Chair.

He currently combines his performing activity with teaching as a Professor at the Royal Conservatory of Music in Madrid.