

TRÍO WILDSCHUT - DUPREE - BARRAGÁN

Violinist **Noa Wildschut**, clarinetist **Pablo Barragán**, and pianist **Frank Dupree** come together to shape a project that explores the realm of chamber music written for violin, clarinet, and piano. These three artists have perpetuated this collaboration in an album created in partnership with the prestigious Stuttgart SWR radio station and produced by the record label AlphaClassics. The album is set to be released in 2024. The launch of this record will be accompanied by a concert tour in some of Europe's most renowned venues, including Amsterdam's Concertgebouw, Munich's Herculesaal, and Dortmund Konzerthaus. Notably, the performance at Dortmund Konzerthaus will be recorded and broadcast by Medici TV.

Pablo Barragán is an enthusiastic, passionate, and innovative musician, evident in both his programming and live performances that have taken him across Germany and numerous countries in Europe and South America. This is reflected in his solo performances with renowned orchestras like the Basel Symphony Orchestra, the Hamburg Symphony Orchestra, the Spanish Radio and Television Symphony Orchestra, and the Slovak Philharmonic, as well as his chamber music collaborations in events like Krzyzowa Music Festival, Classiche Forme, Festspiele Mecklenburg-Vorpommern, Molyvos International Music Festival, and the Martha Argerich Festival. In these events, he shares the stage with musical peers such as pianist Beatrice Rana, violinist Noa Wildschut, cellists Pablo Ferrández, Kian Soltani, and Andrei Ionita, violist Timothy Ridout, and the Schumann Quartet.

Pablo Barragán's musical journey began at the Conservatory of Seville under the guidance of Antonio Salguero and continued at the Barenboim-Said Academy in Berlin with Matthias Glander. He furthered his studies at the Chamber Music Institute of the Reina Sofia School of Music under Professor Ralf Gothoni. During his formative years, he gained invaluable experience as a member of the West-Eastern Divan Orchestra under the baton of maestro Daniel Barenboim. In 2009, he was awarded a scholarship by the Caja Madrid Foundation to continue his studies at the Musik Akademie Basel under the mentorship of François Benda. His accomplishments include winning the 2011 Juventudes Musicales de España and the European Music for Young People Competition in 2012. In 2013, he was awarded a special prize at the ARD International Music Competition in Munich. These achievements led to his invitation to debut as a soloist at the Lucerne Festival. Pablo Barragán has been inspired by many encounters and has received guidance in masterclasses from artists such as Martin Fröst, Charles Neidich, and Dimitri Ashkenazy, who have shaped and strengthened his artistic personality.

Dutch violinist **Noa Wildschut**, born in 2001, is just 22 years old but has already secured a place in the international classical music scene. At the age of 6, she appeared on national Dutch television for the "Kinderprinsengrachtconcert 2007" in Amsterdam. At 7, she made her debut at the Main Hall of the Concertgebouw in Amsterdam during the "Night of the Proms." In September 2016, she became an exclusive recording artist for Warner

Classics. Over the years, Noa has built a considerable reputation and is regularly invited to festivals, recitals, and solo performances with orchestras, both in her native Netherlands and abroad. She has shared the stage with inspiring musicians such as Janine Jansen, Anne-Sophie Mutter, Menahem Pressler, Igor Levit, Enrico Pace, Quirine Viersen, Paolo Giacometti, Arthur and Lucas Jussen. She has collaborated with orchestras such as the Pittsburgh Symphony Orchestra, Royal Scottish National Orchestra, Royal Liverpool Philharmonic Orchestra, Rotterdam Philharmonic Orchestra, Netherlands Philharmonic Orchestra, Chamber Orchestra, Camerata Salzburg, Kremerata Baltica, and others. From 2014 to 2019, Noa was a member of the "Mutter Virtuosi," a string ensemble conducted by Anne-Sophie Mutter.

Noa plays a beautiful Dominique Peccatte bow from the mid-19th century, generously provided by the Dutch Foundation for Musical Instruments from the Tettelaar collection. She performs on a 1750 Giovanni Battista Guadagnini violin, previously played by violinist Joshua Bell, which has been generously loaned by a patron through the Tarisio Trust.

German pianist **Frank Dupree** was the recipient of the 2018 Opus Klassik Award for Concert Recording of the Year (20th/21st century). His talent has earned him acclaim among his peers, both in orchestral and chamber music settings. Initially trained as a jazz percussionist, Frank celebrates the breadth and depth of the piano repertoire, particularly showing enthusiasm for 20th-century music and compositions by living composers. He has had the privilege of working closely with Péter Eötvös, recording "Erdenklavier - Himmelklavier" in a world premiere for the GENUIN classical music label in 2015, as well as premiering Wolfgang Rihm's "¿Con Piano? Certo!" with conductor Justin Brown and the Badische Staatskapelle Karlsruhe in June 2015.

Among his recent and upcoming activities are an exciting collaboration with the Kurt Weill Festival as an artist-in-residence, debuts with the Royal Northern Sinfonia, the Trondheim Symphony Orchestra, and the Liechtenstein Symphony Orchestra, as well as return invitations to esteemed venues such as London's Wigmore Hall, Berlin's Konzerthaus, and Brussels' BOZAR, among others.

Recitals and chamber music play a particularly significant role in Frank's musical ethos, and he has frequently collaborated with other emerging stars of his generation, such as Simon Höfele, Edgar Moreau, Daniel Lozakovich, Timothy Ridout, Kian Soltani, and the Calidore and Goldmund string quartets. He has performed at venues including the Louvre Auditorium in Paris, the Verbier Festival, the Septembre Musical de Montreux, the Davos Festival, Heidelberg Spring Festival, Ludwigsburger Schlossfestspiele, and others.

As a Steinway artist, Frank began his musical journey at the age of five, studying with Sontraud Speidel, and he recently completed his studies at the Hochschule für Musik Karlsruhe.